

# *Black and Latin@: Conceptualizing Afro-Latinidad in Afro-Latina/o Literature and Performance*

## **CALL FOR SCHOLARLY ESSAYS AND CREATIVE WORKS FOR *Label Me Latina/o***

Co-Directors Michele Shaul y Kathryn Quinn-Sánchez announce a special edition of *Label Me Latina/o* edited by Jill Toliver Richardson

This special edition focuses on the work of Afro-Latino/a writers who are developing a literary and performance tradition, which delineates an Afro-Latina/o experience in the United States and defines the elements of Afro-Latina/o identity. Afro-Latina/o writers within the United States are producing their own literary tradition that is deeply connected to the experiences of those of African heritage throughout Latin America and the Caribbean. Together they are demanding the recognition of Afro-Latinidad throughout the African diaspora. This issue was conceived in response to recently published texts, including *The Afro-Latin@ Reader: History and Culture in the United States* edited by Miriam Jiménez Román and Juan Flores 2010 (Duke UP), which examine various elements of Afro-Latinidades and provide diverse conceptualizations of Afro-Latina/o identity within and beyond the U.S. For this special edition of *Label Me Latina/o*, we are requesting works that identify and explore the most pertinent topics in Afro-Latina/o literature and performance including but not limited to memory, the body, race, nation, diaspora, transnationalism, sexuality, gender and spirituality. We are also requesting creative works by Afro-Latina/o writers (US-based) that explore some aspect of the Afro-Latina/o experience.

*Label Me Latina/o* is an online, refereed international e-journal that focuses on Latino Literary Production in the twentieth and twenty-first centuries. The journal invites scholarly essays focusing on these writers for its biannual publication. The Co-Directors will publish creative works and interviews in English, Spanish or Spanglish whereas analytical essays should be written in English or Spanish.

Scholarly submissions should be between 12-30 pages, double-spaced, 12 point font and should follow the MLA Style Manual. Please use End Notes rather than Footnotes and place page numbers in the upper right hand corner. Original, unpublished submissions in Microsoft Word (PC compatible format) should be sent electronically to the editor for this issue: Jill Toliver Richardson [JillTRichardson@msn.com](mailto:JillTRichardson@msn.com).

We do accept simultaneous submissions of **creative works**. Scholarly articles under consideration should **not** be submitted elsewhere.

Creative poetry, essays and short fiction should not exceed 30 pages, 12 point font, double-spaced.

Deadline for the Summer 2017 issue: December 2, 2016.

Please include the following information in the body of the email:

- Full name
- Institutional Affiliation
- Telephone number
- Email address
- Regular mail address
- Title of the submission
- A brief biography to be included with publication should your submission be selected.

**Please make sure that the actual manuscript bears no reference to the author's name or institution.**

*Label Me Latina/o* is an academic journal and as such follows the parameters of definitions set by the academic community. In that community when we refer to Latina/o Literature, we are referring to writers of Latin American heritage that live and write in the United States. These can be first generation Latino or fifth but they live and work here in the U.S. Some of these writers write in Spanish, others write in Spanglish like the Nuyorican poets and many of them write in English with a little Spanish thrown in (or not). Scholarly essays should address the work of these writers. The authors of these scholarly essays may be of any ethnicity or nationality.

*Label Me Latina/o* is indexed by the MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of Latinoamericana: Asociación de Revistas Literarias y Culturales. ISSN 2333-4584