REGINA JOSÉ AND I¹

By Kurma Murrain

I was born in the place of perennial petrichor

Where days drift like autumn leaves

Every leaf is a memory stuck on a roof

Or crushed under the feet of children

I talk about children

Because my womb is barren

Maybe by choice

Maybe I should have borne the pain of the fibroids for a while

Be pregnant for a while

Stayed married for a while

Be miserable for eternity

My mother left us

Twice as far as I can remember

Memories

Crushed under the feet of children

I never cried for her in public

(Except that one time during grief therapy)

The crying of my body is loud enough to alert a city

But no one listens

They all wander around with headphones and incandescent faces

I cut myself and wear long sleeves

Pain brings me comfort

Only a few understand this pleasure

But none of us talks about it

We hide inside our sleeves

We put strait jackets on our voices

We attempt to die a little

Enough to know that we could cross the threshold whenever we wanted to

I was a happy child until I was seven

When a so-called man carved the story of the birds and the bees inside my body

I suffer from headaches in my sleep

I feel paralyzed

Disgusted by the red stream between my legs

¹ Regina Jose Galindo is a Guatemalan artist who specializes in body art.

I love my friends though their parents look at me funny

They come up with "terms of endearment" and comments to put themselves at ease

"Blacky," "Mulata," "Beautiful black woman," "I'd like to have a black woman's body," "At least your skin is light and your lips aren't too big"

It's not a compliment if they refer to my race!

It would be nicer to hear "Girl," "Gorgeous," "I would like to have a body like yours"

I hate blood

The one that used to come out intermittently

As in Regina's photographs

Others commit the injustices

Others touch little girls on the bus

Others kill peasants and rape their women

Others abuse their children to mute their spirit

But we both cut ourselves

To strip our voice off the strait jacket

And bear the scars others inflicted.