## **Scattered / Re-partidos**

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## Venturing

Abuela Blanca, white as the snow shining on silvered streets her grandchildren long to see. White as an image of shimmering sparks on northern lands.

She inhabits a space of reverie where angels with each flight sprinkle abundant light.

Three attempts eluding borders and planes as an eagle she keeps watch her unyielding spirit soars, twists and turns mirage becomes a route to explore.

In Los Angeles she sets out to prove the sun shines as a brilliant coin for toiling women to seize.

Amid rays of light her wings open to clean her wings fold to cradle her wings wither from work her wings in need of recovery.

Our mama Blanca scouts new horizons for daughters to explore and nietos to make their own.

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### Parted

### I.

The pickup meanders through a narrow road lined by henequen plants.

Complete desolation fills the air...

Only a bird flying here and there in that heavy afternoon hour that weighs down every breath.

We sit in the flat bed behind, sobbing as we approach the bifurcated road one way leading to San Miguel and the other to Morazán.

Mother chats with abuelo in the front We smell her faint papaya shampooed hair flying wild through the open window. Her facial features subtly erased through the glass that borders our breath and her gaze.

The pick-up comes to a full stop releasing some muffled snorts confounded with bursting sobs. No one dares descend No one dares bid farewell.

Mother then opens the door Abuelo with a feigned smile extends a steady hand to help us get down.

She snuggles three-month old in my arms and gently kisses her goodbye.
Then breaks the hollering silence, just enough to express her love:
"Cuídense mucho, hijas de mi corazón" she manages to say as tears flood her cheeks and our sobs turn to laments.

Her purse swings back

dangling like her ripped heart as she takes the first steps on that wretched road North so many women before her, weeping women, Siguanabas of our creeks, had watered with their tears.

### II.

Weeks go by and no news to be had...

Was she caught? Is she waiting in dark hole? Is she trapped under a desert sky at the mercy of hawks?

Would the messenger show up to tell us someone placed a call? Would abuelo rush into town to receive it?

Trucks come and go through those desolate roads with miners, bosses and unprocessed gold.

In the dust left behind free range cows roam.

In the distance we see precious cargo get away.

Run towards those trucks, catch a glimpse of golden face. Maybe he will take us to town Perhaps a letter awaits...

Trucks come and go again, and again, but no news find their way...

We settle into a routine of waiting, dreaming and hoping, dreaming, hoping, and waiting... A month and two go by until first letter arrives. Engraved in what seemed like gold is the magic verb PASÉ, "I made it across."

And just like that she traverses the threshold unto a new path to uncover her own mine.

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#### On the move

Budding adolescents in the hills of Morazán where winds of war howl where rivers will turn red.

Many leguas between us and mother's love.

Cloaked in resolve she returns to retrace her path, to shield her children, to guard their soul new promises to chart.

Trekking by her side, the borders we traverse know our scent of hope know of our distress.

At the fringes of the unknown faith and fear confounded, emotions crisscross as we forge ahead.

Family split apart Some hide in clandestine homes, sunken in darkness. Hearts galloping, throbbing thoughts, suffocated sighs await a sign.

Others crammed in compartments of trucks suspending the senses, squeezing the void, swallowing every breath, imprisoning every doubt.

We reunite as shadows to assert existence to form a mass.

A glittering sun exploding in colors marks a new dawn.

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### Unsettled

Angelitos eager to spread wings huddle as one, sharing our own warmth, yearning the same love.

Indulging in mother's arms is a luxury we can't afford. She attends to a ballerina who swirls and turns, lost in times bygone.

Walls encroach on our fancy to roam city streets by her hand. A sole window displays despair, the indigent rummages through waste grandmother laments we have nothing to share.

At week's end we revel in mother's embrace wings flutter, eyes rejoice, hearts half-filled will long for more.

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## Taking flight

New light beams in those gloomy walls nine of us share trapped amid Los Angeles smog.

She comes to meet the herd of newcomers mother led to safe port.

Her thunderous English sounds shake hollow nooks.
Her boundless presence floats in the air, a mysterious countenance unforeseen in our world.
Does she hail from shores where African queens rule?

We admire the bright makeup tones that add radiance to eyes and boldness to lips.
A floral dress for Sunday church,
An elegant wrap around the neck,
Thick heels bear the stout body that dignified she holds.

Delving into our eyes she discovers the fleeting sparkle her big mama love could restore, calming troubled hearts, scattering seeds of joy.

Her arms extend like tentacles long as Los Angeles streets our gaze could not contain. Her manicured nails with twinkling stars lure us to her chest. An open heart awaits, a gift to children that were not her own.

Her home readies to embrace Angelitos, flapping their wings.

Life sprouts in bursts dreams blossom again, mothers of all sorts will fill the void.